PLEASE JOIN

RENZO-KUSEI SCANS.

Renzokusei SCANS

RENZOKUSEI IS A NEWLY FORMED GROUP SPECIALIZING IN DROPPED/STALLED MANGA BY OTHER GROUPS, AND SERIES THAT HAVE BEEN OUT IN JAPAN A WHILE, BUT NEVER SCANLATED.

WE ARE CURRENTLY IN NEED OF TRANSLATORS, CLEANERS, REDRAWERS, AND PROOFREADERS!

HEAD OVER TO RENZOKUSEISCANS.BLOGSPOT.COM TO APPLY!

SAKURASOU NO PET NA KANOJO

ペットな彼女

# さくら荘のペットな彼女 1

原作 鴨志田一
作画 草野ほうき
キャラクターデザイン 濱口ケージ

さくら荘のペットな彼女 1

原作 鴨志田一
作画 草野ほうき

C308-1
電撃コミックス

ASCII MEDIA WORKS
発行●アスキー・メディアワークス
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►DENGEKI COMICS

マリッジロワイヤル 全7巻 奈月ここ(Lime)／Navel
マリッジロワイヤル -Prism Story- 全2巻 両角潤香／Navel×アスキー・メディアワークス
CLANNAD❶〜❸ しゃあ／Key
戦国ランス❶〜❸ 鳴瀬ひろふみ／アリスソフト
リトルバスターズ！❶〜❸ 髙木信孝／Key
リトルバスターズ！エクスタシー
朱鷺戸沙耶〜SCHOOL REVOLUTION〜 ZEN／Key
リトルバスターズ！エクスタシー
笹瀬川佐々美〜Black Cat Fantasia〜 ZEN／Key
恋姫†夢想 〜ドキッ★乙女だらけの三国志演義〜 全2巻 ひづき夜宵／BaseSon
闘神都市Ⅲ❶〜❷ 矢吹 豪／アリスソフト
俺の妹がこんなに可愛いわけがない❶〜❹ いけださくら／伏見つかさ
夜明け前より瑠璃色な -Moonlight Cradle- 全3巻 脳みそホエホエ／オーガスト
ToHeart2 AnotherDays 全2巻 双／Leaf
うみねこのなく頃にEpisodeX 全2巻
ROKKENJIMA of Higurashi crying 竜騎士07／緋色雪／宮城季詩子(エッジワークス)
Flyable Heart❶ 石見翔子／ユニゾンシフト
天神乱漫LUCKY or UNLUCKY!?❶ やまぶき綾／ゆずソフト
でんしょ！❶ へかとん
科学の王子と魔法の姫❶ 鈴木玖
Angel Beats! -Heavens' Door-❶〜❷ 浅見百合子／麻枝 准(Key)
あいすぺ@ 全2巻 武田みか／雨野智晴
クドわふたー❶〜❷ 爆天童／Key
真・恋姫†無双〜乙女大乱〜❶ 天海雪乃／BaseSon
学園キノ❶〜❷ 電脳桜蛙団／時雨沢恵一
Rewrite:SIDE-B❶ 東条さかな／Key
ロウきゅーぶ！❶〜❷ たかみ裕紀／蒼山サグ
電波女と青春男❶ 山根真人／入間人間
こねこパンケーキ❶ かんの糖子
恋と選挙とチョコレート❶ かんの糖子／sprite
真剣で私に恋しなさい！afterparty!!❶ 多門結之／みなとそふと
さくら荘のペットな彼女❶ 草野ほうき／鴨志田一

電撃G's magazine

毎月30日発売

# さくら荘のペットな彼女

1

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# さくら荘のペットな彼女

Renzokusei SCANS

RAWS
JCAFE24.NET

TRANSLATOR
REVERIE

EDITING & PR
DEREK

QC
REVERIE

Renzokusei Scans presents Sakurasou no Pet na Kanojo chapter 1! This is the manga adaptation of a light novel. It is also getting an anime adaptation. When I found out that there was a manga version, I just knew I had to scanlate it,since I knew it was gettingan anime.
A big thanks to **Reverie** to translating this series for us.
Special thanks to Cloud04 for requesting it.
Enjoy the chapter!

SORATA-KU~N!

THE AR-RIVAL OF SPRING

MY NAME IS KANDA SORATA.

A SECOND YEAR STUDENT AT-TENDING SUIMEI UNIVERSITY OF THE ARTS AFFILI-ATED SENIOR HIGH SCHOOL (ALIAS, SUIKO).

HEY! AFTER CLASS IS OVER, LET'S GO ON A DATE!!

OH! OH...

LIVING A FUL-FILLING HIGH SCHOOL LIFE WITH GIRLS RIGHT AFTER ADVANCING GRADES.

THIS TYPE OF LIFE WILL CONTINUE FOR A WHILE-

*T...THIS SOFT THING IN MY FACE IS...?!*

DON'T GET IN THE WAY!

YOU'RE THE ONE THAT SHOULDN'T GET IN THE WAY!!

SO SNEAKY! I'M COMING ALONG TOO!

UGH!

さくら荘のペット七

ペチ

HA?!

ペチ

HIKARI ...

SO IT WAS YOU AGAIN...!

A CAT'S ASS WHEN I WAKE UP...

MY SPRINGTIME OF LIFE IS TOO CRUEL.

# CHAPTER 1

LAST SUMMER, I PICKED UP A CAT.

...BUT,

THAT DAY, I WAS CHASED OUT OF MY DORM.

THE FACT THAT I WAS RAISING IT WAS IMMEDIATELY EXPOSED.

AFTER THAT, I WAS MOVED TO THAT HOLE FOR PROBLEM STUDENTS,

THE STUDENT DORMS AFFILIATED TO SUIKO,

SAKURASOU, AND ENDED UP LIVING THERE, BUT...

IN THE BLINK OF AN EYE, HALF A YEAR PASSED.

THE LAST DAY OF SPRING BREAK.

THE AMOUNT OF CATS BECAME SEVEN...

ESCAPE!! SAKURASOU

I WONDER IF I CAN REALLY ESCAPE FROM HERE AT THIS RATE...

もぐぐ…

FUNYA...

FOOD!

GIVE US FOOD!

Are you encouraging me?

HIKARI...

ﾌﾗｯ

!!

!?

むくり

MISAKI-SENPAI... PLEASE WAKE UP.

MM...

IN THE FUTURE,

I WANT TO BECOME A BRIDE.

WHY IS THIS PROGNESSING LIKE AN IMITATION OF A MANZAI'S NETA?!*

LET'S START ACTING FROM WHEN YOU GET HOME FROM WORK.

YOU'LL BE MY HUBBY, KOUHAI-KUN.

I'LL BE THE BRIDE SO,

IT'S A RULE OF THIS WORLD TO ONLY SLEEP-TALK WHILE SLEEPING, YOU KNOW.

SCRUB-BING BRUSH?*

YOU SHOULD JUST GO OUT STRAIGHT WITH A "ME"!!

ARE YOU A DEMONIC BRIDE THAT MAKES THE HUSBAND SCRUB THE BATHTUB AFTER RETURNING HOME?!

WHAT KIND OF PLACE IS THIS FOR A SUMO STABLE?!

OR ON TOP OF THAT...

A SUMO WRESTLER'S LOINCLOTH?*

DO YOU WANT A MEAL? A BATH?

GEE~Z, WHY DON'T YOU GET WITH THE FLOW!

DON'T CHANGE THE TOPIC!

I WONDER IF EVEN SLOTHS RAISE THE TENSION WHEN THEY'RE COPULATING?

YOU CAN'T NOT PLAY ALONG.

ME AND KOUHAI-KUN ARE FRIENDS THAT'S WHY,

PLEASE SLEEP IN YOUR OWN ROOM.

AND I'VE SAID THIS MANY TIMES, BUT

...ANYWAYS, GOOD MORNING.

ARE YOU GOING TO CONTINUE WITH THAT SLOTH TOPIC?!!

DON'T THINK YOU CAN GET AWAY THROUGH POLITENESS, GIRLS AREN'T THAT EASY TO DEAL WITH.

...THE SOW'S UNRESPONSIVE TOO, SO THEY'RE THE SAME, AREN'T THEY.

IT'D BE DEPRESSING IF SHE'S LEFT UNSATISFIED AND FRUSTRATED.

NO WAY.

...THEN,

LET'S CONTINUE WHERE WE LEFT OF YESTERDAY!

WHY NOT!

EH...!

I FEEL LIKE PUKING JUST BY LOOKING AT THE SCREEN TODAY!

MY EYES ARE ROTTING!!

...SINCE THE DAY BEFORE YESTERDAY, WE'VE BEEN DOING NOTHING BUT GAMING.

MORE SPECIFICALLY, 36 HOURS OF ENDURANCE GAMING!

IF YOU WIN,

I'LL START STRIPPING ONE BY ONE, HOW ABOUT A RULE LIKE THAT!

ALRIGHT!

IT'S THE DAZZLING NATURE OF YOUTH. YOU COULD EVEN BECOME A MAN!

THESE ARE THE CHAINS OF LUST!!

EYE-CANDY, GET EXCITED!

WITH THAT, THE COUNTER-MEASURES FOR THE PRESERVATION OF YOUR EYES ARE FLAWLESS!

I'LL REALLY END UP NOT TRUSTING GIRLS ANYMORE, SO PLEASE!!

...GEEZ, SERIOUSLY PLEASE STOP ACTING THAT USELESSLY CUTE!

I CAN NO LONGER TELL IF SENPAI IS A GIRL OR NOT!

ALONG WITH THAT BLATANT WAY OF SAYING IT WITHOUT ANY SIGN OF SHAME,

I'LL HAVE YOU HELP ME WITH A RUSH CHECK*~!

IF YOU DON'T WANT TO PLAY GAMES,

HMPH, HMPH!

FINE, FINE!

THIS...

IS THIS ONE OF YOUR NEW ANIME PRODUC-TIONS?

NOW, EAT UP!!

RESIDENT OF ROOM NO. 201, KAMIIGUSA MISAKI.

キラン

I JUST FINISHED THE CUTS THE DAY BEFORE YES-TERDAY.

IT'S FRESHLY PICKED!

IN SUIKO, OTHER THAN THE GENERAL DEPARTMENT I'M IN,

THERE IS A CERTAIN SMALL NUMBER OF 10 FROM THE DE-PARTMENTS OF ARTS AND MUSIC WHO COULD BE SAID TO BE ELITES.

SENPAI IS ONE OF THEM, A THIRD YEAR FROM THE DEPARTMENT OF ARTS.

I REALLY WONDER WHAT KIND OF MYSTERIOUS WORLD PLAYS OUT INSIDE HER BRAIN...

Your fate ends here!

Cha-chara ran ran ran

Her actions and the video have no relation at all...

SHE'S WELL KNOWN AS A WEIRDO FOR HAVING HER PRIVILEGE TO THAT REVOKED AS SHE KEPT ON MAKING ANIME.

IN ADDITION, WHILE BEING THE ONLY PERSON WITH ENOUGH ABILITY TO BE RECOGNIZED AS A SCHOLARSHIP STUDENT FROM THE ARTS DEPART-MENT IN THESE 10 YEARS,

I'M IN-TRUDING.

YOU'RE OVER DRESSED...

SEN-SEI...

KEBA!!

AN IMMATURE CHILD LIKE YOU WOULDN'T UN-DERSTAND AN ADULT'S SEX APPEAL.

THIS WOMAN IS AN ART TEACHER, SENGOKU CHIHIRO.

HERE, IT'S THIS.

I HAVE SOMETHING FOR YOU.

...SO, WHAT ARE YOU HERE FOR?

AS AN OBSERVER OF SAKURASOU, SHE LIVES HERE WITH US.

ALTHOUGH, SHE DOESN'T CARRY OUT HER DUTIES SERIOUSLY AT ALL....

HA?

NAME'S SHIINA MASHIRO,

SHE'LL BE WAITING AT THE STATION BY 6, SO GO WEL-COME HER.

HAA...

SHE'S MY COUSIN WHO'LL BE UNDER THE CARE OF SAKURASOU FROM TODAY ONWARDS.

THIS IS... SENSEI'S ILLEGITIMATE CHILD?

I HEARD, THAT'S EXACTLY WHY I RESPONDED WITH A "HA?"!!

DID YOU NOT HEAR?

"GO WELCOME HER",

...TODAY, I CAN'T.

NO MATTER HOW I LOOK AT YOU, YOU'VE GOT SPARE TIME, RIGHT?

NO MATTER HOW YOU THINK ABOUT IT, THIS IS SOMETHING I CAN'T M.SS, RIGHT?

YOU SEE, I'M GOING TO A MIXER.

IT'S YOUR FAULT FOR HANDING IN A BLANK PAPER.

SENSEI WAS THE ONE THAT SAID TO HAND IN THE CAREER CHOICE SURVEY!!

...WHAT ARE YOU TALKING ABOUT?

I HAVE TO THINK ABOUT WHAT I WANT TO DO WITH MY LIFE BY TOMORROW.

MITAKA JIN, RESIDENT OF ROOM NO. 103 IN SAKURASOU, A THIRD YEAR WHO'S A CHILD-HOOD FRIEND OF MISAKI-SENPAI.

MISAKI-SENPAI'S ANIME SCREENPLAYS ARE WRITTEN BY HIM

...PLEASE GO ASK JIN-SAN.

THAT PERSON IS FREE ANYWAYS, RIGHT?

TODAY, HE'S PROBABLY ALSO USING HIS PROUD FACE AND ENER-GETIC LOWER HALF BODY,

TAKING SOME RANDOM LADIES TO HEAVEN?

IF YOU'RE TALKING ABOUT THAT EMPEROR OF SLEEPOVER, HE'S NOT HERE.

ARE YOU SERIOUSLY A TEACHER?!

HAVE SOME SELF-AWARENESS AS A PERSON WITH A SACRED DUTY!!

HE'S A LUSTFUL MAN,

AND IT SEEMS HE HAS A SPECIAL TALENT FOR TELLING THE THREE SIZES OF FEMALES WHILE THEY'RE CLOTHED...

THAT'S THE FIRST TIME I'VE HEARD A FEMALE USE THE WORD, "TESTICLES".

WHAA...

SELF-AWARENESS OF A PERSON WITH SACRED DUTY?

I FORGOT THAT SORT OF THING WHEN I WAS INSIDE MY FATHER'S TESTICLES.

AS EXPECTED, THOSE IN THEIR THIRTIES ARE TOTALLY DIFFERENT, HUH.

I'M STILL 29

AND 15 MONTHS!!

うおっ

WHO'S IN THEIR THIRTIES ...?!

IF-

IF THAT'S THE CASE THEN, AKASAKA? HE'S DEFINITELY HERE, RIGHT?

102

ON TOP OF BEING A SHUT-IN, HE'S EVEN MAKING HIS SELF-MADE AI DEAL WITH HIS EMAIL CONVERSATIONS LATELY.

IN ROOM NO. 102 NEXT DOOR, LIVES AKASAKA RYUUNOSUKE, A PROGRAMMER IN THE SAME GRADE.

PLEASE HAVE SOME COMMON SENSE.

CERTAINLY ...

THAT SHUT-IN WOULD NEVER COME OUT, RIGHT?

TAKE CARE OF THE REST!!

HEY!

WAI-?!

AAH!

IF I DON'T LEAVE NOW, I'LL BE LATE!

AH, SENPAI,

PLEASE LISTEN...

AL~RIGHT!

LET THE MIXER FAIL.

PLEASE...

EH?!

IT'S TIME FOR THE RETAKE OP-ERATION~!

EH...

EH?

...SAY,

I WISH I COULD RETURN TO A DECENT LIFE SOON...

SHE LOOKS LIKE SOMEONE I'VE MET.

HUH...?

THIS KID,

HIKARI.

Nyaa

Please play with me!

WHY IS THAT...

PLEASE PICK ME UP

WHA!

WHAT THE HELL AM I THINKING ...?!

...I SEE.

IS IT THAT SHE LOOKS LIKE YOU GUYS FROM LONG AGO?

HAA...

ALL BECAUSE OF THOSE WEIRD THOUGHTS I WAS ALMOST LATE...

WEIRD THOUGHTS...

It's all sensei's fault!!

N-NO...!

芸大

SHE'S NOT HERE...

DID I ARRIVE TOO EARLY?

HER TRANS-
PARENT
WHITE SKIN,

HAS EVEN HER
SURROUNDINGS

BLEACHED
WHITE.

I BECAME PRISONER TO THAT IMPOSSIBLE DELUSION.

AS IF AMIDST A SNOWFIELD, THE YOUNG GIRL STOOD THERE ALONE.

THE GIRL WHO SAT DOWN SOUNDLESSLY ONTO THE BENCH,

SEEMED AS THOUGH SHE WOULD FLEETINGLY DISSAPPEAR IF ONE WERE TO LOOK AWAY.

THIS GIRL, WHERE HAVE I...

HEY.

WHAT COLOR DO YOU WANT TO BECOME?

ME?

...!

THEN, THINK ABOUT IT.

I HAVEN'T THOUGHT ABOUT THAT BEFORE.

INTER-ESTING.

THE IMPLICA-TION WOULD BE HAZY, I GUESS...

AAH...YEAH. IT'S MORE RAINBOW-LIKE THOUGH.

THAT'S A COLOR?

YOU'RE RIGHT... STILL HAVEN'T DECIDED WHAT TO DO IN THE FUTURE, BUT IRIDESCENT FOR NOW, I THINK.

AND YOU?

EH?

WHAT COLOR DO YOU WANT TO BECOME?

.....

I HAVEN'T THOUGHT ABOUT IT EITHER.

RIGHT NOW...

PROBABLY WHITE.

JUST LIKE YOUR NAME, HUH.

.....

BY CHIHIRO?

SERIOUSLY, SENSEI IS SO UNREA-SONABLE.

I WAS ASKED BY CHIHIRO-SENSEI TO COME AND WELCOME YOU, BUT...

YOU KNEW THAT, RIGHT?

SORRY, I'M NOT ANYONE SUSPICIOUS, I'M KANDA SORATA.

HOW MANY YEARS BACK IS THIS PHOTO THAT SHE HANDED ME?

商店街
……

AWKWARD...
THE ATMO-SPHERE IS...

"SORATA" IS NICE.
NOTHING IS COMING TO MIND AT ALL...
IF I CAN PUT UP A DECENT CONVERSATION THAT WOULD BE GOOD, BUT
I'M ALL ALONE WITH A GIRL I JUST MET, AFTER ALL.
Haa...

I LIKE IT.

EH?

IT HAS A BEAUTIFUL RING TO IT.

WHAT IS SHE SAYING, ALL OF A SUDDEN...?!

WH...

TO THINK A DAY WHEN I COULD LIVE WITH SUCH A WONDERFUL GIRL COULD COME...!

C...

CUTE!

OH, I SEE...

TRANS-FER.

SO, YOU'RE A SECOND YEAR?

UM...

SHIINA IS GOING TO BE ENROLLING IN SUIKO, RIGHT?

SAME AS ME.

YO!

Sorata, let's swim together ♡

I made you some lunch!

OHHHH!

THERE'S FINALLY AN OASIS FOR MY HEART AT SAKURASOU!!

IF I'M WITH SHINA, THEN MAYBE I'D BE ABLE TO STAND THOSE WEIRD PEOPLE!!

SORATA ...?

JIN-SAN ...

HE'S AP-PEARED...!!

YOU'RE ON THE WAY BACK NOW TOO? WHAT A COINCIDENCE.

HICKEYS?!

THE MARKS ON THE NAPE OF HIS NECK...

I MUST NOT LET HIM SINK THOSE POISONOUS FANGS INTO SHIINA!

THIS PERSON IS...RETURNING FROM SOMEONE'S PLACE AGAIN.

INDEED, I DO UNDERSTAND HE'S POPULAR WITH THAT COOLNESS OF HIS, BUT...

.....

HEY, SORATA, WHO'S THAT LADY OVER THERE?

.....

WH...

WHAT'S UP WITH YOU?

THERE'S NO OTHER CHOICE BUT TO BECOME HER SHIELD.

IF IT'S COME TO THIS...

IN ORDER FOR SHIINA TO NOT BECOME THE PREY OF THESE WEIRD PEOPLE,

Hey, you hear me?

NO MATTER HOW TOUGH MY ENEMIES ARE!

# NOTE(S)

## PAGE 7

SUMO WRESTLERS LOIN CLOTH, AND SCRUBBING BRUSH ARE SIMILAR TO I OR ME IN JAPANESE. THE JOKE HERE, CHANGES THE FIRST CONSONANT (WATASHI). AS FOR MANZAI GO ON WIKIPEDIA.

## PAGE 11

RUSH CHECK - A RUSH CHECK INVOLVES WATCHING THE RUSH PRINTS. THE RAW, UNEDITED FOOTAGE OF A FILM, TO SEE IF ANY RE-TAKES ARE NEEDED.

THANKS FOR READING!

PLEASE
SEANS

# ATTENTION!

CURRENTLY, WE DO NOT HAVE A PERMANENT TRANSLATOR FOR THE SERIES SAKURASOU NO PET NA KANOJO. REVERIE HAS GOTTEN BUSY IN REAL LIFE, AND WHILE HE CAN STILL TRANSLATE FOR US EVERY SO OFTEN, HIS TRANSLATIONS WILL BE CONSIDERABLY SLOWER THAN THEY WERE PREVIOUSLY.

SO, WE ARE IN NEED OF A TRANSLATOR FOR THIS SERIES. IF YOU ARE INTERESTED IN THIS SERIES, HAVE THE TIME AND CAN TRANSLATE, HEAD TO OUR SITE AND THE JOIN US PAGE.

THANK YOU.

Kawaikawa scans

http://kawaikawascans.blogspot.com/
#kawaikawa @ irc.irchighway.net

RAWS
jcafe24.net

TRANSLATOR
reverie

CLEANER/REDRAWER
derek

TYPESETTER
cloud04

PROOFREADER
bam

QC
derek, tam

HOSTING POLICY:
DO NOT HOST THIS MANGA ANYWHERE EXCEPT BATOTO.NET

# CHAPTER 2

HEY!
COME IN, COME IN.
202
WELCOME TO SAKURASOU!
OOH...!

I MADE SURE TO WATCH OVER THEM PROPERLY~!

SENPAI DIDN'T REALLY DO ANY-THING.

Why do you look so proud...

エッヘン

THEY'RE PROS!

PROS!

HOW IS IT! THIS SPLENDID JOB WAS...

...PERFECTLY DONE WHILE KOUHAI-KUN WAS OUT

AREN'T THEY GREAT!

THAT RHINO MARK MOVING CENTER!

SHIINA... ARE YOU SERIOUSLY GOING TO LIVE HERE?

YEAH.

U''

EH?!

SHIINA'S ALSO IN THE ARTS?!

YEAH.

Mashiro-n

YAA~ I'M SO HAPPY~

ANOTHER MATE FROM THE ARTS DEPARTMENT.

...THEN, WHAT DOES SENPAI KNOW?

SUCH FORLORN HOPE. SUCH THROWN ROPE!

THE WAY YOU'RE NOW, YOU'LL LOSE A HUNDRED TIMES IN A HUNDRED BATTLES.

HOW NAIVE, HOW NAIVE. YOU REALLY DON'T KNOW A~NY-THING.

IT'S INFORMATION THAT DECIDES THE OUTCOMES OF BATTLE NOWADAYS.

...HOW FAMOUS IS SHE, IN TERMS OF THE SHINKANSEN*?

SINCE SHE WAS SMALL IN ENGLAND.

AND SHE EVEN HAD ART EDUCATION FOR THE GIFTED

THAT MASHIRON IS EXTREMELY FAMOUS IN THE WORLD OF CONTEMPORARY DESIGN ART!

WHY'S THAT?

NO MATTER HOW ROTTEN, SENPAI'S ALSO A ARTS DEPARTMENT STUDENT.

THAT'S AMAZING.

OF COURSE, THE NOZOMI!

EVEN IF IT'S ONLY BY A SECOND, THE ONE WHO FOUND ABOUT IT FIRST IS THE WINNER!

DESPITE THAT, YOU'RE STILL ACTING SO HIGH AND MIGHTY.

HEY!

NAH, I HEARD IT ALL FROM CHIHIRO-CHAN YESTERDAY.

ふへへ

THAT'S WHY YOU KNOW ABOUT SHIINA, RIGHT?

UGE!

TOU!

I'VE NEVER EVEN KISSED BEFORE, LIKE COMPLETELY NEW GOODS~

IT'S FINE!

BEFORE CALLING YOURSELF A MAIDEN, AT LEAST STOP SLEEPING IN MY ROOM!

WHAT ARE YOU DOING TO A MAIDEN?!

BE SURE NOT TO DO ANYTHING SUSPICIOUS, ALRIGHT?

WE'VE NEVER DONE ANYTHING SUSPICIOUS!

NO, NO, SENPAI IS JUST MY SENPAI.

はぁ

HUH?

WELL, KEEP BEING HER ESCORT LIKE THAT. I'LL HEAD OUT FOR A BIT.

BUYING STUFF.

SHE'S GOTTA HAVE A WELCOME PARTY RIGHT?

HM?

YOU INTERESTED IN HER?

YOU-YOU'VE MISTAKEN!!

SENSEI SURE GOT BACK HERE FAST.

YOU COULDN'T GET A HUS-BAND THIS TIME TOO?

YOU LOT ARE CLOSE AS ALWAYS.

YOU REALLY DID COME.

YEAH.

EVERYONE THAT'S HAPPY RIGHT NOW SHOULD JUST DIE.

IF THE TIME COMES, YOU CAN GET KOUHAI-KUN TO TAKE YOU AS A WIFE, SO NO WORRIES!

I DON'T NEED THAT!!

BUT STILL...

ISN'T IT OBVIOUS.

SENSEI, WHY DID SHIINA MOVE TO SAKURA-SOU?

THERE'S ROOM IN THE NORMAL DORMS, RIGHT?

YOU GUYS WILL UNDERSTAND SOON, ESPECIALLY YOU.

...?

THIS PLACE SUITS MASHIRO.

HAA.

ピロロロ

I FEEL LIKE I'M FALLING ASLEEP...

SO SLEEPY~

ガラッ

IT'S A MIRACLE I MANAGED TO WAKE UP IN MY OWN BED...

THE NEW SCHOOL TERM STARTS TODAY BUT...

JUST WHEN I THOUGHT THAT THE HOT POT WELCOME PARTY WAS OVER, I SPENT THE WHOLE NIGHT GAMING WITH MISAKI-SENPAI

LIFE IS UNFAIR.

WHY IS SENPAI SO SPIRITED...

OH!

TODAY'S PANTIES ARE STRIPED-

DON'T GET ALL HORNY IN THE MOR-NING.

Breakfast, breakfast.

GUOO...

PED?!

I CAN COUNT ON YOU FOR MASHIRO, YES?

YOU JUST HAVE TO BRING HER TO THE STAFF ROOM.

IT'S HER FIRST DAY. I'LL SHOW HER THE WAY, AT LEAST.

...KANDA,

PEOPLE GET STRONGER AS THEY GO THROUGH VARIOUS EXPERIENCES.

HAA...?

YOU'RE EARLY TODAY, SENSEI.

THAT'S ENOUGH. I'LL BE COUNTING ON YOU, THEN.

I'LL REALLY BE COUNTING ON YOU.

NO,

LIKE I SAID, I UNDERSTAND.

GOT IT? YOU BETTER TAKE HER THERE PROPERLY, ALRIGHT?

YOU'RE RESPONSIBLE FOR TAKING HER THERE, ALRIGHT?

SOMEHOW, SHE'S WEIRDLY HAPPY.

How disturbing

IT'D BE WISE TO WAKE HER UP NOW.

IT'S AL-READY THIS LATE.

202

.....

THE SECOND FLOOR IS BASICALLY OFF LIMITS FOR BOYS THOUGH.

IF I RECALL CORRECTLY

UUU!

I...

AM I SCARED?

SHIINA IS SLEEPING ON THE OTHER SIDE...

ガ

…

H...HEY SHIINA!

SHIINA? IT'S MORNING...!

SHE'S REALLY NOT RESPONDING.

Isn't this quite a pinch.

YOU'LL BE LATE IF YOU DON'T GET UP SOON!

……

302

IT'S NOT LOCKED...

IT'S NOT MISAKI-SENPAI'S ROOM, SO THERE'S NO WAY IT WOULD BE UNLOCKED...

NONONO, WAITWAIT WAIT.

たら

たら

たら

THERE'S NO OTHER WAY. THERE'S NO OTHER WAY IN THIS SITUATION!

BUT STILL, IT'S NOT MISAKI-SENPAI'S ROOM, SO WOULDN'T IT BE BAD IF I OPEN IT WITHOUT PERMISSION...

EH?

HEY, HEY...

WHAT'S WITH THIS...?

202

THERE'S NO DOUBT THIS IS SHIINA'S ROOM.

A THIEF ...?!

COULD IT BE

ISN'T THIS SERIOUSLY BAD...?!

カリ

HEY...!

SHIINA...!

THIS IS...

SHOUJO MANGA?

!

!?

WHY DID SHIINA...

ええ

SHIINA!

THIS ROOM'S CONDI-TION...

IF IT'S NOT CAUSED BY A THIEF...

WAIT, IS THIS REALLY A RELIEF?

はぁ Haa

WHAT A RELIEF.

IF I LOOK AGAIN AFTER CALMING DOWN, IT'LL DEFINITELY...

ごちゃー

TIME OUT FOR A BIT.

.....

I'M JUST A BIT TIRED.

UM... SHIINA-SAN.

COULD I KINDLY ASK YOU TO WAKE UP?

IF YOU'D PLEASE WAKE UP I'D REALLY APPRE-CIATE IT~

...!

.....

...THE MORNING IS NEVER GOING TO COME.

IT'S MORNING~

MORNING~

BEING LATE ON THE FIRST DAY IS SERI-OUSLY BAD!!

IF YOU SLEEP, YOU'RE GOING TO DIE~!

MOR-NING.

NO NO, IT'S AL-READY HERE!

DON'T SAY SCARY THINGS!!

ALRIGHT, I'LL WAKE UP.

YOU'RE UNEXPECTEDLY UNDERSTANDING,

HUH?

はぁ？

GYAAAAAAAA?!!

YOU'RE NOISY.

WAI-! YOU...

WH-WH! GYAAAA?!!

ALL OF THEM OUT.

AFTER SHOWERING I GOT MY CLOTHES OUT.

I WON-DER WHY.

DON'T TAKE ALL OF THEM OUT!

GET A HOLD OF YOUR-SELF!

PUT ON SOME CLOTHES!

WHY ARE YOU EVEN NAKED!

WHAT?

AND PUT ON SOME CLOTHES!

SO I THOUGHT THAT WAS ENOUGH.

WHAT KIND OF THINKING PATTERN IS THAT?!

ARE YOU A PART OF THAT KIND OF RACE?!

WHAT ABOUT PAN-TIES?

PUT THEM ON!

ゴソゴソ

DONE CHANGING?

PUT THEM ON! PLEASE! PLEASE PUT THEM ON!! THIS ONE'S FINE!!

LIKE HELL THAT'S FINE! IF THE WIND BLOWS, IT'D BECOME A CATASTROPHE!

THEN, AS I AM NOW.

DON'T ASK ME THAT KIND OF THING!

WHICH ONE SHOULD I WEAR?

ARE YOU PLAN-NING TO LET SOMEONE SEE THEM TODAY?!

THESE PANTIES AREN'T CUTE.

IF NOT, THEN DEAL WITH IT!

NOT REAL-LY.

ドドド

……

I'M FINISHED.

HEY, SHIINA, HURRY UP!

SHOOT!! IT'S AL-READY 8:15!

ｶﾁｬ

COME!

I SHOULD GET CHANGED TOO...

はー

FIX YOUR BED HAIR! ALSO, WASH YOUR FACE!

ナデナデ...

OH.

IT'S ABOUT TIME SHE'S DONE?

WHAT! YOU!

WHY ARE YOU DRIP-PING WET?!

AND PUT SOMETHING ON! SOME-THING LIKE UNDERWEAR!

!!

CALM DOWN, SORATA.

ANYWAY, SOME-THING TO WIPE HER WITH...

!

IT'S NO USE.

BECAUSE SORATA DIDN'T TAKE ANY OUT.

Me? It's my fault?

COMMON SENSE DOESN'T WORK WITH HER.

GYAA AAA!!

Does she have a habit of taking a bath in the morning?

Why is the washroom flooded?

THOUGH THERE'S A BIT OF A WEIRD SIDE,

I WAS HOPING SHE COULD BECOME MY HEART'S OASIS...

DAMN! THAT LAZY ASS TEACHER!

FORCING EVERYTHING ONTO ME!

"YOU GUYS WILL UNDERSTAND SOON, ESPECIALLY YOU."

"THIS PLACE SUITS MASHIRO."

I DON'T WANT TO BE TOLD THAT BY SHIINA!

WE'LL BE LATE FOR SCHOOL.

# Chapter 3

NEXT IS...

EASY RECIPE

FRIED TUNA

FRIED TUNA.

The tuna is...

THAT FOREVER UNMOVING RED MAGNET.

SAKURASOU CHORE SCHEDULE

| | MITAKA | KANDA-SUSUKI | SORATA | AKASAKA | SEKI-GOKU |
|---|---|---|---|---|---|
| COOKING | ○ | ○ | | | |
| GARBAGE | | | ○ | | |
| CLEANING | | | | ○ | ○ |
| MASHIRO | | | | | |

HAH...

HOW DID I GET STUCK WITH THIS DUTY?

LET'S GO BACK TWO WEEKS, SHALL WE?

LET US BEGIN THIS SAKURASOU GENERAL MEETING.

SAKURASOU FACES A SERIOUS PROBLEM THAT WE MUST ALL WORK TOGETHER TO SOLVE.

TODAY I HAVE GATHERED US ALL TOGETHER FOR ONE REASON.

SHE COULDN'T EVEN CHOOSE HER OWN PANTIES!

SHE COULD NOT GET DRESSED ON HER OWN.

SHIINA'S ROOM LOOKED LIKE A HURRICANE WENT THROUGH IT.

TODAY, AFTER JUST ONE DAY OF STAYING HERE...

EATING A BAUM-KUCHEN.

UMM... SHIINA-SAN?

WHAT IS IT THAT YOU ARE DOING RIGHT NOW?

AT THE CONVENIENCE STORE, SHE STARTED EATING THE STORE'S GOODS BEFORE WE GOT TO THE REGISTER!

AND FINAL-LY...

WHY?

SHINJI, WHAT HAVE YOU BEEN DOING WITH YOUR LIFE UNTIL NOW?

AH! MR. MANAGER!

ANYTHING WRONG, SORATA-KUN?

EMBARASSED, I DESPARATELY APOLOGIZED TO THE STORE MANAGER.

I HEARD YOU THE FIRST TIME!

IS THERE ANYTHING ELSE!?

I ALSO DREW.

THANKFULLY, I WAS ACQUAINTED WITH THE MANAGER, SO HE FORGAVE ME AND HELPED ME OUT.

BUT IT'S GOOD.

WELL.

THAT'S TO BE EXPECTED

IN THE END IT TOOK JUST ONE DAY TO REVEAL THIS HUGE PROBLEM

WANT SOME?

NO THANK YOU!!

DO YOU HATE ME OR SOMETHING!?

DO YOU HAVE SOME GRUDGE AGAINST ME!?

SHI

SHIINA!?

おしまい

THIS GIRL HASN'T DONE ANYTHING BESIDES STUDY ART.

I REALIZE SHE'S A LITTLE ABNORMAL.

NO WAY.

I'M PRETTY SURE IT'S MORE THAN A LITTLE!

WHAT ARE YOU DOING?

DE-SKINNING.

HER DIET'S A LITTLE ABNORMAL AS WELL.

SENSEI...

PLEASE SAY THOSE KINDS OF THINGS EARLIER.

WHAT AN INTERESTING YOU HAVE JUST SAID!

IT'S NOT INTER-ESTING.

PLEASE DO NOT TRY TO DENY IT!!

?

SHE RECEIVED VERY LITTLE IN TERMS OF BEING RAISED PROPERLY...

SO I DECIDED THAT SAKURASOU WOULD BE A GOOD PLACE TO LOOK AFTER HER.

IF THAT'S THE CASE, SHOULDN'T *YOU* BE THE ONE TO TAKE CARE OF HER!?

HEY NOW, DON'T BE SO UNREA-SONABLE, SORATA.

THIS ENTIRE CONVERSATION IS POINTLESS ANYWAYS.

PLEASE DON'T SAY SUCH DEPRESSING THINGS!

THINK ABOUT IT, WILL YOU?

I DON'T COME BACK OFTEN,

WE COULDN'T POSSIBLY FORCE THIS UNTO MISAKI OR ANY OF THE OTHERS,

AND CHIHIRO IS SEARCHING FOR SUCCESS AT MIXERS.

BRINGING A CHILD ALONG WOULD DEMOLISH HER CHANCES AT SUCCESS.

AND THAT'S WHY IT SHOULD DEFINITELY BE YOU, JIN-SAN!

MY SCHEDULE IS FULLY PACKED.

And who
Saturday's
Tom the
Office Lady?

YOU... DAMN PLAY-BOY!

UH...

UNFORTUNATELY, I HAVE PLANS TO BE LEAVING SAKURASOU IN THE NEAR FUTURE.

AS SUCH, IT'S CLEARLY IMPOSSIBLE FOR ME, TOO.

SO YOU FOUND SOMEONE TO TAKE CARE OF THE CATS, THEN?

ドキーン

BY THE WAY~

"I DON'T HAVE THE FREE TIME TO WASTE WITH POINTLESS GATHERINGS."

IS WHAT RYUUNOSUKE IS SAYING...

YEAH, THAT'S UNDERSTANDABLE.

WELL THEN, "MASHIRO DUTY" WILL HEREBY BE ASSIGNED TO SORATA.

THAT WILL BE ALL!

EH?

HUH!?

ｈ"

WAIT A SEC...

SORRY, I HAVE URGENT BUSINESS TO ATTEND TO.

.....

Today's Tuesday, so it's the nurse then?

!?

Even Misaki-senpai?

WE~LL THEN, I'VE GOTTA GO WORK ON SOME RETAKES NOW.

GOOD LUCK~ I BELIEVE IN YOU~

WAIT! WHY IS EVERYONE JUST FINE WITH THIS!?

OH... YEA-

PLEASURE TO WORK WITH YOU.

Y...

YES?

SO-RATA.

...EVEN THOUGH I SAID SUCH THINGS...

SAKURASOU MEETING LOG

- APRIL 6TH

I'M NEVER COMING BACK TO SAKURA-SOU!!

I'M LEAVING!

SCREW THIS!

I'D BEEN GETTING LUNCH AT THE CAFETERIA UNTIL NOW.

BUT NOW I'M PREPARING LUNCH FOR SHIINA.

Fried Tuna Cooking in Progress

IT DIDN'T CHANGE THE FACT THAT SOMEONE'S GOTTA TAKE CARE OF SHIINA.

AND NOW EVERY MORNING I WAKE UP TO THE HORRIBLE FACT THAT I HAVE TO MAKE LUNCH.

THUS, I CONFIRMED WHAT SHIINA *WOULD* EAT,

WHENEVER WE EAT TOGETHER, SHE GIVES WHATEVER SHE DOESN'T LIKE TO ME.

THERE'S NO WAY SHIINA CAN EAT LUNCH AT THE CAFETERIA ON HER OWN.

THERE'S NO POINT IN WASTING TIME IN A CLASSROOM WITH OTHERS.

Geez, there has to be a limit to how much of a slacker you can be.

NO PROBLEM. NEXT TIME YOU GET A CHANCE, WE SHOULD CHAT THE NIGHT AWAY, MY COMRADE.

EVERY SO OFTEN, YOU SHOULD TRY GETTING OFF YOUR COMPUTER SO WE CAN TALK FACE TO FACE. WE'RE IN THE SAME CLASS, AFTER ALL.

TIMER GOES OFF

SORRY, AKASAKA. I GOTTA DEAL WITH THE TUNA.

AHA!

IT LOOKS DELICIOUS!

FRIED TUNA

SO IT SHOULD GO SOMETHING LIKE THIS?

CARROT SAUTÉ

SPINACH AND HAM SALAD

!

Let's see how it tastes..

OH DEAR...

THIS IS ACTUALLY KINDA FUN~

SEE? I CAN DO IT IF I TRY!

AH...

AND NOW YOU'VE GOT MOOD SWINGS.

I'm almost like an innocent schoolgirl preparing lunch for her loving boyfriend!

—Wait, what am I doing?

PLEASE DON'T HURT THE PRECIOUS FEELINGS OF A STUDENT LIKE THAT!!

WHAT WAS WITH THAT CREEPY GRIN?

WAAA

WHAT'S UP~
WHAT'S UP~

I WANNA PLAY TOO~

TUNA!

AND NOW ANOTHER ONE COMES TO MESS THINGS UP!

I SMELL TUNA!

here, don't forget me

C'MON! SHARING IS CARING!

I'VE DECIDED THAT JIN AND I WILL BE HAVING THIS FOR LUNCH!

HEY, THAT'S GO~OD!

WHO SAID YOU COULD DECIDE SUCH A THING!?

Took lunch box by reflex

.....

THIS IS BAD... I DID MAKE SOME EXTRAS...

BUT IT'S DEFINITELY NOT ENOUGH FOR FIVE PEOPLE!

To make that much would mean...

...!

WHAT ARE YOU ALL DOING SO EARLY IN THE MORNING?

WELL, NOW ISN'T THIS NICE?

EVEN YOU, JIN!?

HMM...

!!?

YOU'LL DEFINITELY MAKE A GREAT BRIDE SOME DAY, MY JUNIOR!

She said Bride.

Still not done yet?

.....

OH, I'VE GOT AN IDEA.

I STILL HAVE SOME TIME LEFT BEFORE I HAVE TO WAKE UP SHIINA.

What should I do now?

AND IT'S STILL ONLY 7...

I MADE SOME FOR EVERY-BODY IN THE END

yahoo!

PLEASE DON'T MAKE SUCH JOKES SO EARLY IN THE MORNING.

I'M LOOKING UP INFORMATION ABOUT SHIINA.

WATCHING PORN?

Nihihi~

WHAT IS IT?

Coo e

[推名まし]

SHII-NA...

MA-SHIRO.

ALL I CAN FIND ARE FOREIGN SITES, THOUGH.

WE'RE AT THE HOMEPAGE FOR AN ART MUSEM, BUT...

Let's see.

NOW THAT YOU MENTION IT, I DON'T KNOW MUCH ABOUT HER EITHER.

OOH, MA-SHIRON~?

HOW ABOUT HERE?

IT'S ALL IN ENGLISH, SO I CAN'T READ IT.

.....

ゴハ

THE PAGE HAD A RATHER SIMPLE DESIGN.

ONE PICTURE WAS DISPLAYED UPON AN ULTRAMARINE BACKGROUND.

IT WAS A PICTURE OF THE WALL OF AN ART MUSEUM.

WHAT'S UP?

THIS IS...

SUDDENLY,

AN IMAGE APPEARED.

HOW DO I DESCRIBE IT?

I'M AT A LOSS FOR WORDS...

...!

I COULD SEE THE LIGHT.

I COULD SEE THE SOUNDS.

I COULD SEE THE WIND.

IT WAS THAT KIND OF PICTURE.

THE JUDGE'S COMMENT...

WAS THANKFULLY TRANSLATED INTO JAPANESE.

I SCROLLED THROUGH THE PAGE.

LIGHT, SOUND, AIR...

ALL THESE THINGS INVISIBLE TO THE EYE ARE CAPTURED IN THIS WORK. I TIP MY HAT TO THIS AMAZING DISPLAY OF SHEER ARTISTIC SKILL.

SUCH A UNIQUE WORLD VIEW...

BEYOND ALL REASON,

WITH THIS WORK, SHIINA MASHIRO HAS WALKED INTO THE REALM OF GENIUS.

SHE HAS ALREADY SURPASSED OUR REALM OF EXPERTISE.

THERE IS NOTHING MORE WE CAN TEACH HER.

I'VE NEVER WITNESSED SUCH WORDS OF PRAISE BEFORE.

WHAT A REVIEW...

THIS IS...

WAIT...

SHOUJO MANGA?

BUT...

WHY?

WHAT? BUT WASN'T SHE DRAWING SHOUJO MANGA?

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HTTP://WWW.VISCOUNTRANSLATIONS.COM/

HOSTING POLICY:
DO NOT HOST THIS
MANGA ANYWHERE
EXCEPT BATOTO.NET

# Sakurasou no Pet na Kanojo
## Chapter 4

Raw Provider
JCAFE24.NET
Translator
VISCOUN
Proofreader
BLAKOUT
Cleaner
DEREK
Redrawer
DEREK, NEVAN
Typesetter
NEVAN
Quality Check
DEREK

# CHAPTER 4

.....

NO RESPONSE...

HEY, SHIINA! IT'S MORNING!

THE FIRST THING THAT'S SEEN ON A NEW MORNING IN SAKURASOU IS...

EVEN THOUGH I KNOW THIS IS POINTLESS, IT'S STILL TIME FOR YOU TO GET UP~!

HEY!
WAKE UP!

A BEAUTIFUL GIRL SLEEPING UNDER THE TABLE?!

IS THIS...

A MANGA DRAFT?

SO SHE ACTUALLY DOES DRAW MANGA!!?

AH, NO WAY...

WHY'S IT BEEN SCATTERED EVERY-WHERE?!

OH NO... IT'S MISSING A PAGE!

AH!

Found it, found it

Snore snore

.....

IS THIS ALL OF IT...?

.....

RUSTLE RUSTLE

EVEN THOUGH THINGS LIKE THAT DO HAPPEN,

IT DOESN'T WORK IF YOU DRAW IT OUT!!

The art and the structuring is pretty good, though

LAME.

A STORY ABOUT A GIRL WITH NO SPECIAL FEATURES AT ALL, WHO FALLS IN LOVE WITH A BOY WITH NO SPECIAL FEATURES AT ALL, WITH THEM GRADUALLY BEGINNING TO DATE FOR NO REASON AT ALL.

Hah...

Hah...

MORNING.

ARE YOU TRYING TO SEDUCE ME?!

HEY! WEAR SOMETHING ON THE LOWER PART OF YOUR BODY!

SHIINA?!

.....?

.....

WOBBLE

WOBBLE

...
ALRIGHT.

As expected of myself!
THIS LEVEL OF BED HAIR WAS NO MATCH FOR ME, WAS IT?

IF I DIDN'T WEAR PANTS, SORATA WOULD BE VERY HAPPY, SHE SAID

NO,
DON'T JUST SPOUT SOMETHING OUT RANDOMLY. .

MISAKI SAID!

!?

SENPAI'S MIND WORKS A BIT DIFFERENTLY FROM EVERYONE ELSE'S.

...DON'T GET TRICKED BY SOMETHING LIKE THAT.

THE FACT THAT YOU'VE STAYED SAFE UP TILL NOW COULD BE CONSIDERED A MIRACLE.

IF I WERE A WOLF, I WOULD HAVE SUCKED YOUR BONES DRY AGES AGO!

MISAKI-SENPAI IS SO AMA-ZING...

I WAS TALKING ABOUT MEN, BECAUSE MEN ARE AGGRESSIVE CREATURES!

AH, I WAS ONLY USING WOLVES AS A METAPHOR.

IT'S BECAUSE THERE HAVEN'T BEEN ANY WOLVES AROUND.

IS THIS THE FIRST TIME YOU'VE BEEN TO A CO-ED SCHOOL?

WERE YOU IN AN ALL-GIRLS SCHOOL BEFORE?

THERE HAVEN'T BEEN ANY OF THOSE, EITHER.

SORATA IS MY FIRST MALE.

SORATA IS THE FIRST.

HUH?

I HAVEN'T DONE ANYTHING, IF YOU SAY THAT ABOUT ME I FEEL BAD! GOT IT?!

YOU MAKE IT SOUND LIKE I'VE DONE SOMETHING!

THINK ABOUT CONTEXT WHEN YOU SAY SOME-THING!

STOP DREAMING AND HURRY UP AND GET DRESSED!

I'M ALREADY AWAKE.

YOU'VE DONE SO MUCH FOR ME.

SORATA REALLY IS A NICE PERSON.

WH-WHAT ARE YOU SAYING...

WAIT UNTIL I'M OUTSIDE BEFORE CHANGING!

I ALMOST PEEKED!

ガチャ

MAKE IT THROUGH TODAY...?

CAN I...

202

EXHAUSTED ALREADY IN THE MORNING...

MY MANGA.

AH...

LAME.

HUH?

AH!

HM?

SO YOU HAD ALREADY WOKEN UP...

RIGHT... SO IT REALLY WAS DRAWN BY SHIINA.

SENPAI..

Morning, Mashiro

KOUHAI! IS MASHIRO UP YET~?!

IT REALLY IS LAME.

.....

WE'RE GONNA BE LATE FOR SCHOOL.

REALLY?

はぁ…

SO TIRED...

HEY, KANDA-KUN!

YOU'RE OBSTRUCTING MY VIEW, COULD YOU NOT APPEAR IN FRONT OF ME? ALSO, COULD YOU CLOSE THAT CROW'S BEAK OF YOURS?

HAH...

AND PLEASE DON'T BREATHE!

IT FEELS LIKE YOU JUST MADE ALL MY GOOD FORTUNE RUN AWAY.

BE CAREFUL, OTHERWISE I'LL BREAK YOUR FOOT WITH A STICK.

HAVE YOU BEEN STALKING ME, AOYAMA?

HUH?

YOU SIGHING.

THAT'S THE THIRTY-SIXTH TIME TODAY.

THE CLASSROOM IS ONE OF MY FEW SAFE HAVENS, PLEASE SHOW SOME MERCY.

Right now, she's trying to change it.

Born in Osaka, she has a strong Kansai accent whenever she speaks.

I-

I GET IT...

This is Nanami Aoyama, who was in my class last year as well.

PEOPLE AROUND HERE DON'T SAY THINGS LIKE BREAKING FEET WITH STICKS.

Last year, she even took part in an anime that Misaki made.

She undergoes special training at her office every weekend.

Voice-actress hopeful Nanami's most basic obstacle lies in her speech inflection.

THEN, I'LL BREAK YOUR LEG.

YOU DON'T NEED TO CHANGE IT!

SHUT UP! YOU HAVEN'T HANDED IN YOUR FUTURE GOALS FORM YET!

AS A GIRL, THAT GOES WITHOUT SAYING.

YOU WROTE "PERFORMING ARTS" AS IF YOU WERE WRITING YOUR NAME, I REALLY RESPECT YOU FOR THAT, NANAMI-SAN.

BUT IT'LL MAKE ME FEEL BETTER LIKE THAT!

THEN, KANDA-KUN, HOW LONG DO YOU PLAN ON STAYING IN SAKURASOU FOR?

I WANNA KNOW TOO.

DON'T GIVE ME THAT!

I'M SERIOUS!

I'VE ALREADY BECOME THE PANDA IN THE CAGE

Hey, don't get too close you might get Sakurasou's germs.

NO way. !!

It's the first time I've seen

Isn't that guy in Sakurasou?

I THINK IT'S TOO LATE FOR ME ALREADY...

I WARNED YOU AL-READY.

.....

IF YOU DON'T HURRY UP AND GET OUT, YOU MIGHT NOT MAKE IT.

WHAT ARE YOU PLAYING AT NOW?

*WAS PROBABLY THE FACT THAT NANAMI, WHO WAS IN THE SAME CLASS AS ME LAST YEAR, STARTED A CONVERSATION WITH ME.*

*THE ONLY REASON I FELT THAT I WAS PART OF THIS CLASS,*

I WAS JUST TRYING TO CONVEY MY GRATITUDE.

……

DO YOU HAVE ANY OTHER OPINIONS OF ME?

!

PLEASE DON'T.

IF YOU SAY SOMETHING STUPID LIKE THAT AGAIN,

I MIGHT SAY "AS EXPECTED OF SOMEONE FROM SAKURASOU" AS WELL.

...HOW IS IT?

A NEW STUDENT CAME, RIGHT?

HM? AH...

.....

UM...

SHE'S CUTE, RIGHT?

I DON'T KNOW HOW I SHOULD PUT IT.

WELL, I GUESS...

WHY AREN'T YOU SAYING ANYTHING?

.....

THEN,

WHAT ABOUT YOU, KANDA SORATA?

I HAPPENED TO SEE HER!

SHE'S QUITE CUTE.

MOST PEOPLE WOULD SAY THAT.

HMPH~

REALLY ...

IT WAS LIKE AN "ENCOUN-TER OF THE THIRD KIND".

WHY DOES IT FEEL LIKE YOU RE MAKING EXCUSES?

YOU RE THINK NG IN THE WRONG D RECTION.

HEY, KANDA!

YOU HAVE A GUEST!

...?

WOAH ?!

APPARENTLY SHE'S A GENIUS MANGA ARTIST.

YOU MEAN THE SUPER CUTE ONE FROM THE RUMORS? SHE REALLY IS CUTE.

HEY, THAT'S THE TRANSFER STUDENT, RIGHT.

SORATA, I'M HUNGRY.

OF COURSE NOT!

YOU DON'T?

WHY ARE YOU ASKING ME?

DO YOU HAVE ANY BALMKU-CHEN?

ぐぅ…

WHO'S THAT?!

WHAT A PITY...

IF IT WAS RITA, SHE WOULD HAVE GIVEN ME SOME.

I GUESS I'LL BELIEVE YOU.

トボ…

He's not like a man at all

How despicable

Hah

HEY!

SHIINA !!

IT'S MY FAULT!!

I GET IT, I GET IT!

I'LL BE RIGHT BACK, YOU CAN COVER FOR ME THIS TIME!

DON'T LEAVE THINGS LIKE THAT TO ME...!!

HEY, KANDA-KUN!

FOURTH PERIOD'S ABOUT TO START!

HAA...

I'VE BEEN SO NAIVE...

HEY, SHINA, WHAT LESSON DO YOU HAVE FOR FOURTH PERIOD?

PE CLASS.

I NEVER THOUGHT TAKING CARE OF MASHIRO WOULD BE THIS TIRING.

IT'S JUST WATCHING VOLLEY-BALL.

IS THIS ALRIGHT?

WAIT, AMA-ZING!

THE TEACHER S AMAZ.NG.

THAT'S NOT WHAT I MEANT...

BUT THE TEACHER WON'T LET ME.

I ACTUALLY WANTED TO PLAY.

EH?

WHAT IS IT? ARE YOU NOT FEELING WELL?

YOU'RE INJURED?

MY F NGERS

CAN'T BE HURT.

A FRIEND.
WHO WAS THE RITA YOU WERE TALKING ABOUT JUST NOW?
NOD
YOU MET HER IN ENGLAND, RIGHT?
THAT MUST HAVE BEEN TROUBLESOME FOR RITA.
A ROOM MATE.
...WHAT.
YOUR WORDS DON'T MATCH EACH OTHER.
I LIKE RITA.

IT'S NOTHING.

YOUR DRAWINGS ARE AMAZING, SH NA.

EVEN THOUGH I DON'T UNDERSTAND ANYTHING ABOUT ART, I CAN FEEL SOMETHING FROM IT THAT'S BEYOND NORMAL.

NO, I'M SERIOUS, I'VE SEEN THEM.

THEY'VE EVEN WON AWARDS OR SOMETHING.

DID YOU COME BACK TO JAPAN?

THEN WHY...

YES.

WOULDN'T IT HAVE BEEN BETTER, TO STUDY ART OVERSEAS?

...

(CHEW...

AM I BEING IGNORED...?

I WANT TO BECOME A MANGAKA.

WHAT DID YOU SAY?!

SHE ALREADY HAS SOMETHING THAT MOST PEOPLE COULDN'T GET EVEN IF THEY WANTED TO.

WITH SUCH GREAT TALENT,

WOULDN'T THAT HAVE BEEN ENOUGH?

Does she still want to become a mangaka?

Why...

YOU JUST WANT TO BECOME A MANGAKA?

ARE YOU TRYING TO DEVELOP IT ALONGSIDE YOUR ART?

I DON'T UNDER-STAND IT AT ALL!

TEA-CHER...

YOU...

TEACHER, I TURN TO STONE WHEN I SEE THEM!

HOW ADMIRA-BLE, CRYING LIKE A BABY WHEN YOU SEE PANTIES!

WOAH!

WHY ARE YOU SKIPPING CLASS?!

DON'T STAND SO CLOSE! I CAN SEE THEM!!

Go Back

YOU TOO, KANDA.

CAN YOU WAIT A MOMENT, SENSEI?

WHAT IS IT?

MASHIRO WAS ALREADY PICKING UP PAINTBRUSHES...

BEFORE SHE EVEN KNEW EMOTION.

WAS HER FAMILY LIKE THAT?

WHATEVER SHE'S THINKING, I HAVE COMPLETELY...

NO IDEA.

WHAT KIND OF KID WAS SHIINA?

SHE HAD ALREADY LEARNT TO CONVEY HER EXPERIENCES WITH ART.

BEFORE SHE LEARNED TO CONVEY SOUNDS AND EMOTIONS TO OTHERS.

IT SHOULDN'T BE HARD TO IMAGINE, RIGHT.

HOW SHOULD I PUT IT...

WHY IS WHY THINGS BECAME THIS BAD.

HER FATHER'S STRENGTH WAS BEING A LECTURER IN THE UK AND THE US.

BUT AS AN ARTIST, HE WAS COMPLETELY UNKNOWN.

HER MOTHER WAS BORN FROM A FAMILY OF ARTISTS THAT ARE STILL IN THE UK.

*SHE'S BEEN HEADING IN THE WRONG DIRECTION SINCE THE START.*

*SHIINA REALLY DID GROW UP IN THE WORLD OF PAINTING.*

THAT'S SHIINA'S PROBLEM.

I WOULDN'T KNOW ANYTHING ABOUT THAT.

BUT...

YOU MEAN ABOUT HER BECOMING A MANGAKA?

IS THAT REALLY ALRIGHT?

THAT'S A BIT TOO CASUAL.

IT'S NOT THAT I DON'T GET WHAT YOU'RE THINKING.

BUT ISN'T IT ALRIGHT? IF SHE CAN BECOME A REALLY GOOD MANGAKA.

あ!!

I'LL GET SCOLDED BY THE HEAD OF YEAR!

IF YOU DON'T HAND IT IN,

YOU STILL REMEMBER THAT!

DON'T WORRY ABOUT OTHERS TOO MUCH.

HURRY UP AND GIVE ME YOUR FUTURE GOALS FORM!

HUH?

THOUGH IT IS SOMETHING THAT HAS NO MEANING NORMALLY.

...WHICH IS WHY THE FUTURE GOALS SURVEY

SHOULD BE QUITE MEANINGFUL FOR YOU.

"FUTURE GOALS."

HUH...

AH...

MAYBE THE TEACHERS WANTED YOU TO DEVELOP A BIT MORE AMBITION.

IT WAS MADE FOR PEOPLE WHO COULDN'T EVEN WRITE "AT LEAST FINISHING SCHOOL FIRST."

ISN'T IT ALRIGHT IF I DON'T HAVE ANY?

キーン...

AH...

ALL YOU'LL HAVE TO DO IS PUT "A BOTTLE OF BEER" AFTER "IN CONCLUSION".

YOU'LL KNOW AFTER YOU BECOME AN ADULT.

LOOKS LIKE THERE'S A BAD CASE HERE TOO...

I STILL HAVEN'T DECIDED YET.
FOR NOW...

FOR TODAY, I'LL JUST CONTINUE TO GROPE AROUND WITHOUT MAKING ANY PROGRESS.
JUST EAT FIRST.

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# The Reader's Choice

## Hello, manga readers!

Is one of your favorite mangas currently dropped, or a considerably stalled project? Would you like to see it picked up again? Then look no further!

The Reader's Choice is an event that we are holding just for that. Starting on January 15th and ending on February 14th, we will be taking requests specific to this event. At the end of the time frame, whichever series has the most votes, we will pick up!

So, how do you request your manga? Just head over to this URL for full information:

http://tinyurl.com/thereaderschoice

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# Sakurasou no Pet na Kanojo
## Chapter 5

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# CHAPTER 5

IT ENDED WHILE I WAS BUSY TAKING CARE OF SHIINA...

5th of May, Children's Day

PHEW...

GOLDEN WEEK'S ABOUT TO END, TOO...

はぁ…

ガチャ

Merry Christmas

SHE BROUGHT ALL SORTS OF TROUBLE WHEN I DIDN'T LOOK AFTER HER, BEFORE... IN THE END, SHE HAD FUN ALL BY HERSELF, AND I HAD TO DO ALL SORTS OF THINGS TO HELP HER

THERE'S ONLY ONE PERSON WHO WOULD DO SOMETHING AS STUPID AS THIS

.....

But why ooooo?

EH?!

I'M COMING IN...

JIN'S ROOM...?

.....

THIS IS BRUTAL...

WHAT IS THIS...

Misaki-senpai...

What are you doing in someone else's room?

Are you asleep?

I DON'T EVEN NEED TO CHECK WHAT'S INSIDE...

.....

I KNOW... IT WAS MISAKI, RIGHT?

I HAD A FEELING IT WOULD BE THAT.

It...

It wasn't me!

WHAT HAVE *YOU* DONE TO MY ROOM?

IS USING CABBAGES AS A DECORATION A COMMON PRACTICE ON CHILDREN'S DAY?

IT PROBABLY IS ON SOME PLANET IN THIS WIDE UNIVERSE.

SHE DID IT FOR ME AGAIN THIS YEAR? DAMN, THAT MISAKI.

I WAS RIGHT TO COME BACK.

IS TODAY YOUR BIRTHDAY, JIN?

UNFORTU-NATELY, YEAH.

DID THIS HAPPEN LAST YEAR AS WELL?

I GET IT NOW.

BUT WHY CAB-BAGES?

MAYBE SHE THINKS GREEN S A BEAUTIFUL COLOR, OR SOMETHING.

I STILL DON'T GET M.SAKI'S WAY OF THINKING.

YEAH...

EVEN THOUGH YOU'RE CHILDHOOD FRIENDS?

...

WHEN I CAME BACK, I REALIZED THAT MISAKI HAD COVERED HERSELF IN CREAM AND WAS WAITING FOR ME IN THE ROOM...

.....

AH,

UMM...

It'll be troublesome if I get sucked into this.

THIS IS...

Or maybe...

I'VE NEVER BEEN HELPED OUT BY YOU!

AND BESIDES, IT'S A BIRTHDAY PRESENT, JUST TAKE IT WITH GRATITUDE!!

DON'T YOU WANT TO MAKE A LITTLE SACRIFICE, FOR THE SENPAI WHO HELPS YOU OUT NORMALLY?

IT'S TELLING ME THAT THERE'S SOMEONE I ABSOLUTELY CANNOT SEE INSIDE THAT THING!

THE SECURITY ALARM WITHIN ME IS RINGING!

BUT YOU WON'T HELP ME EVEN IF I'M STUCK. I'M HURT.

YOU ONLY HELP CATS AND MASHIRO.

SO YOU WERE THAT KIND OF PERSON, SORATA.

DO WHAT?

SINCE YOU'VE REJECTED ME, I HAVE NO CHOICE,

BUT TO DO THIS.

...I GET IT.

EH?

AH!

WH-

HAHA! IT'S YOUR FAULT FOR BEING SO EASY TO TRICK!

WHAT ARE YOU DOING?!

...?

ISN'T THAT WHAT A VILLAIN SAYS?!

EHHH
...!!!

HEY?!

!!

UWAH...

KUH?!

SORATA, DON'T LOOK!

AH!

.....

AH...

WHERE IS THE GALACTIC BATTLE ...?

JIN, HAPPY BIRTH-DAY!

WOAH!

JIN, HAPPY BIRTH-DAY!

LIWAH!

……

キラン

SERI-OUSLY...

JIN GETS EMBAR-RASSED SO EASILY.

HURRY UP AND PUT SOME CLOTHES ON!!

THAT'S POISON TO THE EYES!

NOW THEN, I STILL HAVE OTHER THINGS TO ATTEND TO...

HEY, WAIT!

DON'T RUN, SORATA!!

COULD YOU PLEASE USE A HUMAN WAY OF CELE-BRATING MY BIRTHDAY?

WHY CAN'T YOU BE AT LEAST A LITTLE HAPPY?!

I DEDICATED MYSELF TO CELEBRATING WITH YOU.

ALRIGHT, LET'S GO.

I HAVE SOMETHING TO ASK OF YOU.

OH,

SORA-TA.

WHAT IS IT?

AH,

HEY! YOU'RE SO MEAN!!

IF YOU DON'T ACCEPT IT, I'LL BE REAL~LY UPSET!

I'M A PRES-ENT,

WHAT WOULD YOU DO IF YOU FLASHED SOMEONE!!

DON'T PULL ME! WEAR SOME CLOTHES FIRST!!

UWAH, MISAKI!

YOU SHOULD EXPAND YOUR RELATIONSHIP WITH YOUR CHILDHOOD FRIEND ANYWAY!

202

I pray for their happiness

EH?

TAKE OFF YOUR CLOTHES.

...Will you tell me the reason?

TAKE OFF YOUR CLOTHES.

...WAIT A MOMENT.

IS THAT THE ATTITUDE YOU SHOULD USE WHEN ASKING SOMEONE FOR SOMETHING?!

IT WOULD TAKE TOO LONG TO EXPLAIN.

I'M ASKING YOU WHY YOU WANT TO SEE IT!!

I WANNA SEE A NAKED BODY.

I JOINED A ROOKIE CONTEST LAST YEAR.

DID YOU PLACE?

I DIDN'T GET NOMI-NATED.

EDITOR.

AH, SHE'S YOUR EDITOR?

WHO'S AYANO?

AND DON'T SAY IT LIKE THAT ADVICE WAS MEANT FOR ME.

AYANO GAVE ME THAT ADVICE.

AH...

WHAT ARE YOU DOING NOW, SHIINA?

REALLY?

AFTER AYANO SAW MY WORK, SHE THOUGHT I DREW REALLY WELL AND CAME TO SEE ME.

HM...

CERTAINLY, STEPPING OUT INTO THE WORLD WITH AN AWARD WOULD BE MORE VALUABLE THAN DOING SO UNCROWNED.

IT SEEMS SO.

YOU HAVE AN EDITOR ALREADY, DO YOU STILL WANT TO GET AN AWARD?

I'M ENTERING THIS YEAR'S ROOKIE CONTEST.

DO I HAVE TO KEEP TALKING ABOUT IT?

YOU HAVEN'T SAID ANY-THING AT ALL!

DID YOU FORGET?!

...
THEN,

WHAT ABOUT THE EDITING?

...WHAT ABOUT IT?

I MEAN THE ADVICE!

AYANO'S ADVICE WAS

"WHAT YOU HAVE TO DO NEXT IS...

I SEE.

SO YOU NEED A MAN'S NAKED BODY, RIGHT?

"IF YOU FEEL LIKE YOU'RE NOT SO GOOD AT DRAWING SMALL EMOTIONS,

"YOU CAN TRY DOING EXTREME EMOTIONS FIRST."

TAKE OFF YOUR CLOTHES.

EVEN THOUGH YOU PUT IT LIKE THAT, IT'S BASICALLY EROTIC MANGA.

THERE ARE TYPES OF SHOUJO MANGA THAT ARE RELATIVELY EXTREME.

TODAY, I WANT TO HAVE A LOOK AT SORATA'S BODY.

BECAUSE I KNOW IT, IT FEELS EVEN MORE DANGEROUS!

I SAID WHY AL-READY!

IT'S EM-BARASSING BEING A MODEL, YOU KNOW!!

I REFUSE.

I AM EM-BARASSED!

I'M NOT EMBAR-RASSED.

WHAT?

IT'S ALRIGHT.

!?

REALLY... THEN I HAVE NO CHOICE.

YOU WON'T?

I WON'T!

YOU'VE GOT IT ALL WRONG!!

IT'LL BE ALRIGHT IF I STRIP TOGETHER WITH YOU, RIGHT?

SHIINA,

WHAT ARE YOU DOING?

AT THIS AGE, YOUNG WOMEN CAN'T JUST CASUALLY REVEAL THEIR BODIES TO OTHER PEOPLE!!

HEY

AND ALSO, DON'T JUST TAKE OFF YOUR CLOTHES ON A WHIM!

DON'T MAKE ME SOUND LIKE SOME KIND OF TSUNDERE SAYING "I DON'T WANNA, I'M EMBARRASSED~!"

THEN WILL YOU HELP ME?

WHY DIDN'T YOU JUST SAY SO FROM THE START?

BUT!

I'M NOT TAKING OFF MY UNDER-WEAR!

IT'S FINE IF I STRIP, RIGHT?!

.....

I GET IT, I'LL STRIP.

STRIP OR BE STRIPPED ...

ISN'T THAT BLACK-MAIL...

THAT'S A DIFFERENT MATTER ENTIRELY!

OKAY, OKAY, I'LL STRIP!

YOUR WAY OF THINKING IS TOO WEIRD!!

I WOULD TAKE OFF MY UNDER-WEAR.

WHAT ABOUT IT!!

NO CONFI-DENCE, HUH.

FOREPLAY IS ALSO VERY IM-PORTANT.

YOU DON'T NEED TO GO THAT FAR FOR A MANGA!

.....

WHY DO YOU LOOK SO UNSAT-ISFIED?!

I WON'T KNOW HOW THEY FEEL.

...EH?

WHY NOT?

IT WON'T DO.

UM...

ACTUALLY, THERE SHOULD BE SOME PICTURES OF NAKED MEN AROUND, RIGHT?

I'M NOT LETTING YOUR FEEL ME OVER,

キッ

I'D RATHER SEND YOU BACK TO ENGLAND!

*IS THIS REALLY JUST FOR HER WORK...?*

*SHE DOESN'T LOOK LIKE SHE'S JOKING, NOR DOES SHE LOOK LIKE SHE'S PRANKING ME.*

KNOWING THE TEXTURE IS IMPORTANT, IT'S THE ONLY WAY I CAN DRAW MORE VIVIDLY.

WHAT ARE YOU DOING?!

HEY!

WHAT DO I DO NEXT...

LIE DOWN.

ALRIGHT, ALRIGHT, I'LL LISTEN.

WHAT DO I HAVE TO DO?

DON'T MOVE.

IT'S FIRM.

IT HAS A FEELING OF SUB-STANCE.

.....

WHOSE FAULT IS IT?!

WHOSE ?!!

IT'S GETTING FASTER!

THE HEART IS BEATING.

...PROVIDED THAT I CAN STAY ALIVE.

HUG ME.

LIKE HELL I WILL...!!

I GET IT!

HAR-DER.

YOU'RE NOT MANLY AT ALL.

ﾊｧﾊｧﾊｧ！

THAT'S ENOUGH.

FEELING EXCITED?

NO!!

HAVE YOU EVER HAD SEX?

WHAT IS IT?

...?

YOU SHOULD GET A SENSE OF DECENCY, YOU'RE TOO INNOCENT.

SORATA

# Renzokusei Scans presents

## Sakurasou no Pet na Kanojo Chapter 1

http://renzokuseiscans.blogspot.com/ #Renzokusei @ irc.irchighway.net @RZKScans

RAW PROVIDER - JCAFE2.NET
TRANSLATOR - VISCOUN
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TYPESETTER - DEREK
QUALITY CHECKER - DEREK, SCARLET RAZELRIM

WRITTEN BY KAMOSHIDA MAJIME
DRAWN BY KUSANO HOUKI
PUBLISHED BY ASCII MEDIA WORKS
SERIALIZED IN DENGEKI G'S (MO)

Chapter 6

SORATA,

HAVE YOU EVER HAD SEX?

!?

HUH ...?

フリーズ中…

……

SORATA?

ARE YOU KIDDING?!

BUT YOUR PHYSIQUE'S SO GOOD-LOOKING.

FORGET KISSING, I HAVEN'T EVEN HELD HANDS BEFORE!

NO!

AFTER I GOT INTO HIGH SCHOOL, I ALWAYS WENT STRAIGHT HOME AFTER SCHOOL.

WERE YOU INJURED?

OF COURSE NOT! YOU CAN TELL JUST BY LOOKING.

I HAVEN'T JOINED ANY CLUBS, EITHER.

I ONLY HAVE THIS PHYSIQUE 'CAUSE I PLAYED SOCCER ONCE IN A WHILE IN PRIMARY.

HOW ABOUT NOW?

I DON'T GET IT.

...ASIDE FROM INJURY, THERE RE STILL LOADS OF POSSIBLE REASONS FOR GIVING IT UP.

.....

THEN YOU COULD JUST KEEP PLAYING.

NO...

...I JUST KEPT PRACTICING OUT OF HABIT.

...IT WASN'T MY AIM IN LIFE.

.....

IN PRIMARY, I HAD DREAMS OF PLAYING ON GRASS FIELDS AS OFTEN AS I HAD COLDS.

BUT WHEN I GOT TO HIGH SCHOOL, THOSE DREAMS STOPPED.

EVEN IF I LOST A MATCH, I WOULDN'T FEEL FRUSTRATED AT ALL.

I GOT LAZIER EVERY TIME I PRACTICED.

YOU COULD SAY I DISCOVERED MY LIMITS,

OR MY PASSION FOR IT SIMPLY DIED DOWN.

I PUT MY FOOT DOWN AND DECIDED TO GO HOME.

BECOME SOMETHING THAT I BELIEVED IN,

AND SO, IN ORDER TO MAKE DISCOVERING MY LIMITS

ファイオー!

ファイオー!

ファイオー!

...SO I PASSED AN ENTIRE YEAR LIKE THIS, AIMLESSLY AND MELLOWLY.

SAYING ALL THIS TO SHIINA WILL JUST BE A WASTE OF TIME.

I... SAID SOME PRETTY WEIRD THINGS.

JUST FORGET IT.

I SEE.

HOW COULD SHIINA, WHO RESIDES IN ONE OF THE PEAKS OF THE WORLD,

EVER UNDERSTAND THE FEELINGS OF THE COMMON FOLK BENEATH HER FEET?

...
SHIINA?

.....

HEY...

HEY!

WHAT KINDA WRESTLING MOVE IS THIS?!

DO I HAVE TO STAY LIKE THIS?

.....

ｶﾁｬ

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.....

ｶﾁｬ

ｳﾝ...

HM?

THAT SURE WAS SOME PUNISH-MENT...

YOU MORON...

I'M ON THE VERGE OF TEARS NOW...

IT'S...

DIFFERENT FROM THE LAST DRAFT?

PRETTY LAME, RIGHT?

NO, SOMEHOW, IT FEELS OFF...

THERE'S NO CHANGE TO THE ORIGINAL DRAFT AT ALL.

A STORY ABOUT AN ORDINARY HIGH SCHOOL GIRL WHO MEETS A BOY UNDER ORDINARY CIRCUMSTANCES AND BEGINS TO DATE HIM.

YOU CAN THROW IT AWAY.

ACTU-ALLY,

AYANO THOUGHT SO TOO.

I'M NOT USED TO THE COMPUTER, SO THIS IS JUST PRACTICE.

WOULDN'T DRAWING STORYBOARDS SO INTRICATELY TAKE REALLY LONG?

STORY-BOARDS ARE THE DRAFTS, AREN'T THEY...

REALLY? IT'S THE FIRST DRAFT.

I HAVE OTHER COPIES, THIS IS JUST THE STORYBOARD.

WHENEVER I DRAW ON PAPER, I DRAW TOO MANY LINES AND THE ART BECOMES THICK.

AYANO SAID

'COURSE NOT..

THAT'S THE BEST KIND OF ART, ISN'T IT?

.....

BY THE WAY, WHY DIDN'T YOU USE PAPER?

I'M NOT GOOD AT DRAWING CHARACTERS.

NO.

IF SHIINA STILL THINKS THESE AREN'T GOOD, HER REAL THOUGHTS ABOUT THEM ARE...

IF I ONLY TAKE THE QUALITY OF THE ART INTO ACCOUNT... I'D SAY THIS IS WORLD-CLASS ART ALREADY!

NOT GOOD... HUH...

.....

SO FAR

EVEN THOUGH I HAVEN'T TAKEN A SINGLE STEP.

SHIINA'S BACK IS GETTING FARTHER AND FARTHER FROM ME.

HEY,

WHY DID YOU WANT TO DRAW MANGA?

IT'S INTER-ESTING.

...THEN WHY DON'T YOU PAINT INSTEAD?

IT'S INTER-ESTING.

THAT'S ESPECIALLY DRASTIC COMING FROM YOU.

IT'S TRUE.

PAINTING IS BORING.

THEN GIVE YOUR DRAWING TALENT TO ME.

...THEN,

IF YOU DON'T WANT IT...

SURE.

NO WAY!

BUT THERE'S NO WAY THAT COULD HAPPEN!

YOU'RE THE ONE WHO SAID YOU WANTED IT, SORATA.

...HA

HAHA...

I FEEL LIKE I'M JUST ROTTING AWAY

NOT EVEN AN EXTRAORDINARY ABILITY

I DON'T EVEN KNOW WHAT I WANT.

THIS SUCKS...

THE ONE WHO WANTS THE THINGS HE DOESN'T WANT

IS YOU, SORATA.

YOU CAN'T PUT YOUR CLOTHES ON.

HUH?

SORATA.

...WHAT IS IT?

WE MUST CONTINUE.

I WON'T LET YOU SLEEP TONIGHT.

THAT'S THE SAME THING!

I WON'T LET YOU SLEEP TONIGHT.

YOU HAVE TO SAY LINES LIKE THAT IN A SEXY VOICE!

チュン

チュン

FINALLY DONE...

YOU'RE WAY TOO DEFENSELESS IN FRONT OF MEN.

YOU SHOULD SAY THINGS LIKE THAT TO HER DIRECTLY.

THOUGH WE DON'T NEED TO GO TO SCHOOL TODAY...

THE TYPE OF PERSON WHO WOULD THINK OF SOMETHING

SHE'S

I'VE SAID IT SO MANY TIMES AL-READY.

MISAKI CAN'T DO IT.

NO,

THAT'S BECALSE ...

AND START DRAWING WHATEVER THE HECK SHE WANTED.

I DON'T CARE WHETHER YOU NEGOTIATE WITH ME OR NOT.

NO, I'M NOT TRYING TO KEEP HER AWAY FROM YOU.

ANYWAY,

I'M NOT MISAKI'S MANAGER.

PLEASE DON'T COME TO ME FOR THIS SORT OF THING AGAIN.

SHIINA DIDN'T LET ME SLEEP.

ふわあ…

WHAT'S UP?

YOU LOOK LIKE YOU'VE BEEN WORKING ALL NIGHT.

I HAD TO PASS THE REMAINING CABBAGES OUT IN SCHOOL.

THANKS TO YOUR RUNNING AWAY, SORATA, I HAD A LITTLE ONE-MAN CABBAGE CARNIVAL.

WHAT HAPPENED WITH YOUR BIRTHDAY PARTY?

I WAS JUST HELPING HER DRAW MANGA.

NOTHING "JIN-STYLE" HAPPENED.

I NEVER THOUGHT I'D BE ABLE TO DISCUSS MATURE TOPICS WITH SORATA SO QUICKLY.

I WANT MISAKI TO BE ABLE TO MAKE ANIME WITH BETTER SCRIPTS,

EVEN THOUGH ALL SHE WANTS IS TO CREATE SOMETHING REALLY GOOD AND MAKE A NAME FOR HERSELF.

...WHAT ABOUT THE CALL JUST NOW?

IT WAS FROM PRODUCERS FROM AN ANIME COMPANY.

WHAT IS IT?

EVEN NOW?

IT'S QUITE NORMAL FOR TODAY'S WORLD.

WHAT'S THIS ABOUT, ALL OF A SUDDEN?

BUT SHE'S STILL PRETTY AMAZING.

SHIINA MAY BE A HANDFUL,

HOW SHOULD I PUT IT...

...I SEE.

YOU'RE FEELING RESTLESS BECAUSE OF THAT, SORATA?

.....

SOMETHING LIKE THAT.

BUT BECAUSE OF HOW FOCUSED SHE IS WHEN SHE DRAWS.

IT FEELS LIKE SHE'S NOT AMAZING BECAUSE OF HER DRAWING PROWESS,

YOU WRITE SCRIPTS.

MISAKI-SENPAI MAKES ANIME.

IT JUST FEELS LIKE...

I'M THE ONLY ONE IN SAKURASOU WHO DOESN'T HAVE ANYTHING.

SHIINA HAS HER MANGA.

THE SHUT-IN, RYUUNOSUKE, SEEMS TO BE A VERY SKILLED PROGRAMMER.

...EH?

THAT'S NOT QUITE RIGHT.

I DON'T EVEN KNOW WHAT MY AIM IS.

AND I...

ONLY AFTER I BEGAN TO REALLY ENJOY IT DID I START GETTING SERIOUS ABOUT IT.

ACTUALLY PUTTING PEN TO PAPER WAS QUITE INTERESTING FOR ME.

AT THE START, IT WAS MERELY AN INTEREST OF MINE.

I'M NOT CONFIDENT JUST BECAUSE I WRITE SCRIPTS.

I GAIN MY CONFIDENCE FROM MY AIM TO BECOME A SCRIPTWRITER.

YOU'VE CHANGED.

SOME-TIMES, SO MUCH THAT I FORGET MYSELF.

IT'S JUST YOU LIMITING YOURSELF.

I DON'T EVEN HAVE ANYTHING LIKE THAT.

USUALLY PEOPLE WOULD IGNORE STRAY CATS WHEN THEY SEE THEM, WOULDN'T THEY?

IT'S TRUE.

OF COURSE NOT...

...I THINK LIVING IN SAKURASOU IS QUITE HUMBLING.

ANYTHING TO DO WITH ANYONE ELSE SUDDENLY GOES AT A SPEED SIMILAR TO THAT OF NERVE SIGNALS IN YOUR BODY

AND YET, ANYTHING TO DO WITH YOURSELF GRADUALLY BECOMES SLOWER THAN A TORTOISE.

EVEN THOUGH YOU'RE FORCED TO DO SO MANY ERRANDS, IT'S BEEN A MONTH ALREADY AND YET YOU'RE STILL TAKING CARE OF HER JUST AS DILIGENTLY.

IT'S LIKE THE THING WITH MASHIRO.

YOU, SORATA, ARE A TRUE HERO WHO FIGHTS FOR THE SAKE OF OTHERS.

IF IT WERE ME, I WOULDN'T PUT IN SO MUCH EFFORT JUST FOR HER.

YOU ANSWER TO HER EVERY CALL...

YOU GET UP EARLY TO MAKE BENTOS FOR HER, AND EVEN PROVIDE HER BAUMKUCHEN ON DEMAND.

WHENEVER YOU NEED A REASON

TO HELP OTHER PEOPLE,

BUT...

I...

IT'S NOT LIKE I'D HELP ANYONE I CAME ACROSS!

IF NOT, IT'D BE TOO EXHAUSTING...

TAKING THE BLAME WHEN YOU FAIL...

NOT HAVING ANYTHING TO HIDE BEHIND...

"IT'S NOT LIKE I WANTED TO DO IT."

WHEN THE MOMENT COMES TO MAKE A DECISION, YOU'LL HAVE TO INVOLVE OTHER PEOPLE IN IT AS WELL.

EVEN IF YOU FAIL, YOU'LL STILL HAVE AN EXCUSE.

I'M NOT...

LEAVE SAKURASOU.

THEN... SORATA,

CH...

AS LONG AS SHIINA AND THE CATS ARE HERE, I CAN'T DO THAT.

I'LL TAKE CARE OF SHIINA MYSELF AS WELL.

I'LL FIND A NEW OWNER FOR THE CATS.

NO, BUT...

HOW ABOUT IT? NO PROBLEMS, RIGHT?

IT'LL BE NICE TO GO BACK TO A NORMAL DORM.

I'LL HELP YOU.

IF THERE'S ANYTHING YOU CAN'T DECIDE ON, JUST TELL ME.

.....

WHETHER YOU LEAVE OR STAY

DOESN'T MAKE ANY DIFFERENCE TO THE PEOPLE HERE.

AT LEAST DECIDE ON WHERE YOU WANT TO STAY!

IF YOU REALLY WANNA LEAVE, THEN I'LL TAKE GOOD CARE OF SHINA AND THE CATS.

I KNOW WHAT YOU'RE THINKING. I'M NOT JOKING.

YOU HAVE TWO CHOICES.

SIMPLE, RIGHT?

UM...

WHAT

AM I HESITATING FOR?

SHOULDN'T I BE HAPPY

TO BE ABLE TO LEAVE SAKURASOU?

ISN'T IT SOMETHING I'VE ALWAYS HOPED FOR?

SORATA.

...I'VE BEEN THINKING ABOUT LEAVING SINCE THE BEGINNING.

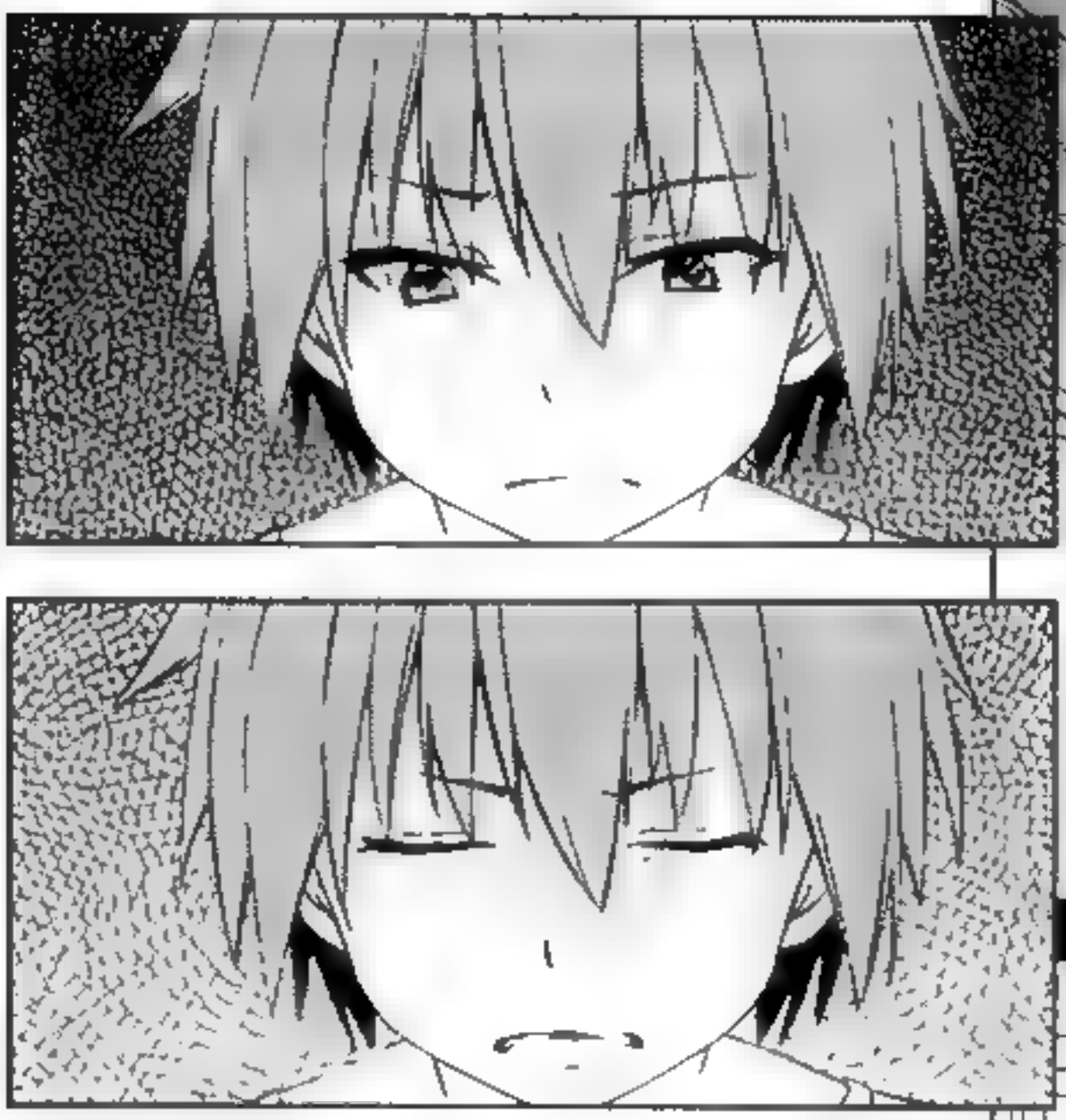
WHY DO I FEEL LIKE I'M BEING CHOKED?

ARE YOU LEAVING?

BUT...

WHY...

.....



AH

WHAT THE HECK...

# Renzokusei Scans presents

## Sakurasou no Pet na Kanojo Chapter 1

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RAW PROVIDER - JCAFE24.NET
TRANSLATOR - SCARLET RAZEURIN
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TYPESETTER - DEREK
QUALITY CHECKER - DEREK

WRITTEN BY KAMOSHIDA HAJIME
DRAWN BY KUSANO HOURI
PUBLISHED BY ASCII MEDIA WORKS
SERIALIZED IN DENGEKI G'S (MO)

# Chapter 7

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脱!!

ふあ…

CAN'T SLEEP...

INITIALLY MITSUKI WAS TO LEAVE SAKURASOU

LEAVING SAKURASOU...

AHHH!

DAMN IT!

ARE YOU LEAVING SAKURASOU?

I NEED SOME WATER...

.....

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サ

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……

SHIINA...

……

……

チラ

WHAT ARE YOU, SOME KIND OF KAPPA?!

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もぐ

I'LL MAKE YOU SOMETHING TO EAT!

IF YOU GET IT, THEN STOP EATING THAT!!

MAYBE SHE'S HUNGRY?

WAIT THREE MINUTES!

ﾌﾄ…

HERE.

DOESN'T SHE KNOW ABOUT CUP NOODLES?

THIS GIRL...

AT THIS HOUR, SHE'D PROBABLY STILL BE UP, DRAWING HER MANGA.

IN SHIINA'S CASE...

.....

EVER SINCE SHE CAME TO SAKURASOU, HER DAILY ROUTINE REMAINS UNCHANGED.

THIS IS A DAILY THING FOR HER.

COMES HOME, HOLES UP IN HER ROOM, BACK INTO HER MANGA.

GOES TO SCHOOL AS I DO,

SHE DRAWS UNTIL SHE SLEEPS...

ANNOYING

SO ON...

IT'S OKAY TO

THREE MINUTES.

SORATA.

WHEN'S YOUR DEADLINE FOR THE ROOKIE MANGAKA COMPETITION?

UH...

ちがう。

I

SAY...

...YEP.

ONLY A MONTH AND A HALF TO GO, HUH...

RIGHT... I SEE.

AT THE END OF JUNE.

NO...

NEVER-MIND...

.....

ARE YOU EVEN GOING TO MAKE IT...?

THERE'S NOT MUCH TIME LEFT, YOU KNOW.

……

……

UH HUH.

……

ナデナデ

THOSE WORDS I WANTED TO TELL HER, JUST WOULDN'T COME OUT...

"DO YOUR BEST."

ナデナデ

……

ズーーン…

IT LOOKS LIKE YOU TWO ARE ABOUT TO GET A DIVORCE OR SOMETHING...

NOTHING, REALLY.

WHAT ARE YOU ALL UP TO?

HEY, HEY! AFTER TRYING SO HARD TO BREAK THE MOOD...

HUH... IS THAT SO...

THANK YOU FOR THE MEAL.

YOU KNOW, SORATA...

WHAT?

.....

IF YOU REALLY DON'T LIKE MASHIRO DUTY, YOU COULD GIVE HER TO ME.

.....!!

WHAT YOU PROBABLY WANT TO SAY IS "WHAT ARE YOU EXPECTING ME TO SAY?", RIGHT?

WHAT ARE YOU EXPECTING ME TO SAY?

SHINA ISN'T REALLY LIKE THAT TO ME...

IF YOU DON'T WANT TO LOSE HER, YOU SHOULD HOLD ONTO HER TIGHTLY.

WELL...

.....

THEN WHAT'S YOUR PROBLEM?

OH~?

WELCOME HOME!

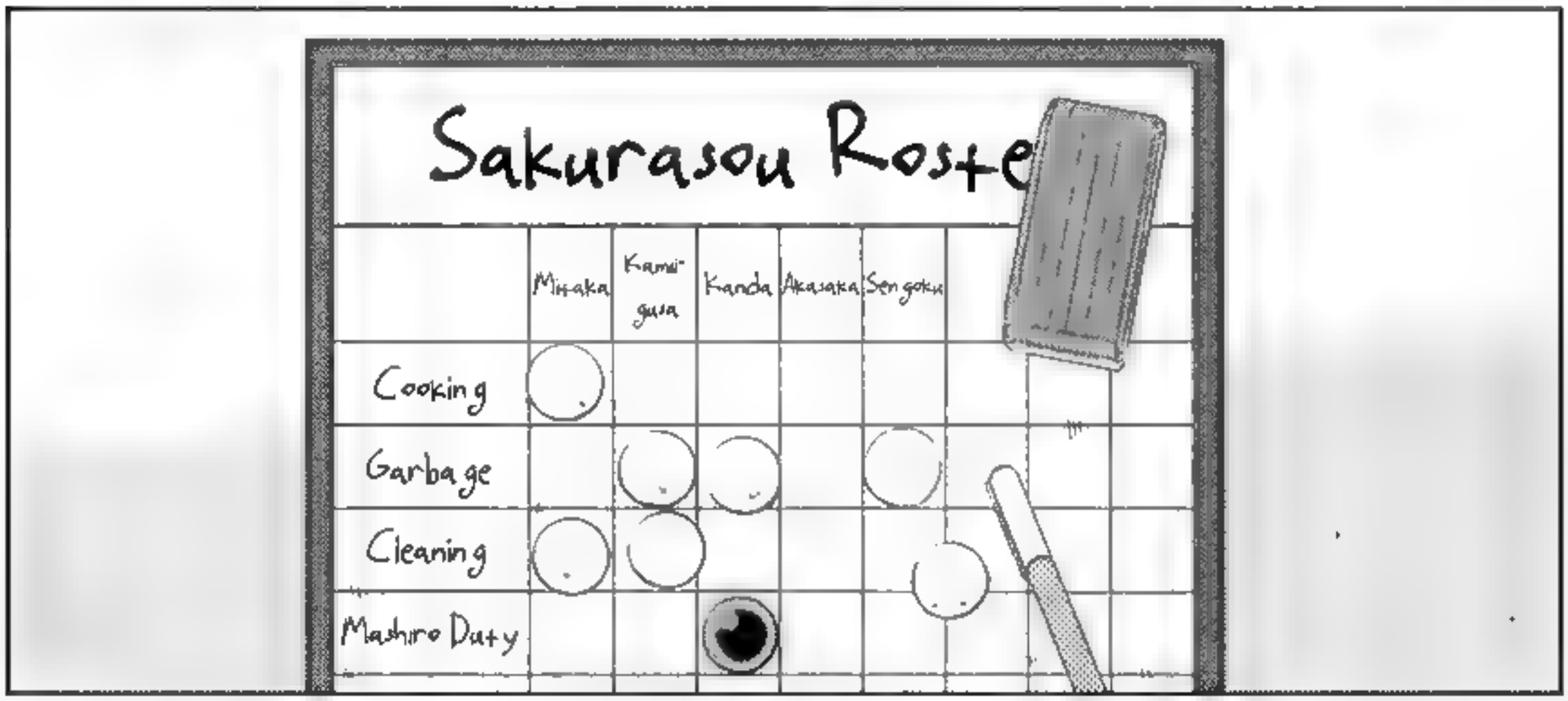
GOTTA GET SOME-THING TO DRINK!

I'M HOME!

JIN! I'M BACK!

ピンポーン
さくら荘ヨ

……


Sakurasou Roste
Misaka
Kami-gusa
Kanda
Akasaka
Sengoku
Cooking
Garbage
Cleaning
Mashiro Duty

WHAT SHOULD I DO...
...I DON'T KNOW ANY-MORE...

……

SHIINA, GET UP!

……

MORN-ING...

OH, GOOD MORN.NG.

……

EVER SINCE THEN, THINGS GOT A BIT AWKWARD WITH SHIINA.

.....

MELANCHOLY LOOMED OVER SAKURASOU LIKE CLOUDS MASKING THE SUN.

THE LACK IN EXCHANGE OF WORDS CAUSED THE GAP TO WIDEN BETWEEN US.

THE PAUSES IN THE MIDDLE OF OUR CONVERSATIONS...

I'VE BEEN HOLDING BACK THE THINGS I WANTED TO SAY.

As expected, Misaki-sensei hasn't said anything yet...

OF COURSE, FOLLOWED BY A LONG LECTURE FROM CHIHIRO-SENSEI.

This is pretty troubling to us, Kouhai-kun.

SINCE THEN, JIN'S SAID A LOT OF CRAP.

HAA...

THEN, WHAT'S THE RIGHT THING TO DO?

Stop acting so irresponsibly!

The one who started it all was you. Kanda You need to fix your own problems

RYUUNOSUKE HAS ALSO SENT ME A FEW E-MAILS.

SHIINA...

……?
IS THERE A PROBLEM?

I HAVEN'T SAID ANYTHING EITHER.

FROM THAT DAY ON, SHIINA HASN'T SAID ANYTHING.

I'M STILL LEAVING SAKURASOU ANYWAY.

EVEN IF I DON'T TELL HER,

IT'S M.SAKI'S UMBRELLA.

THAT UMBRELLA DOESN'T SUIT YOU.

I KNOW.

I'VE BEEN BANNED FROM SHOPPING.

I don't even want to know what'd happen if she went by herself-

THEN GO BUY A NEW ONE.

IT'S BROKEN.

WHERE'S YOURS?

...OKAY.

IF I FEEL LIKE IT, OKAY.

LET'S GO GET A NEW ONE, SORATA.

THERE'S BEEN SOMETHING YOU'VE WANTED TO TELL ME ISN'T THERE?

I'VE ALWAYS THOUGHT OF MANGROVES AS A PERVERTED WORD.

MANGROVES:
GROWS IN THE BRACKISH WATERS OF RIVER ESTUARIES, MOSTLY IN TROPICAL AND SUBTROPICAL REGIONS. COLLECTIVE NAME FOR MULTIPLE FAMILIES OF SUCH TYPE OF PLANTS.

I'VE...

...WANTED TO SAY THIS FOR A WHILE NOW, BUT...

I'VE

ALWAYS THOUGHT OF MANGROVES AS A PERVERTED WORD.

WHAT?!

WAIT.

はあぁ…

THERE'S SOMEWHERE I WANT TO GO FOR INSPIRATION FOR MY STORY.

GO OUT WITH ME ON SUNDAY.

BUT SORRY.

I'M BUSY ON SUNDAY.

I SEE...

THAT'S RIGHT.

……

FOR YOUR ROOKIE MANGAKA COMPETI-TION?

OKAY.

GO ASK JIN.

IT'S JUST THAT I CAN'T AFFORD TO TAKE CARE OF EVERYONE'S PROBLEMS RIGHT NOW.

IT WASN'T THAT I HAD TO DO SOMETHING,

I LIED...

...SUNDAY; THREE DAYS LATER...

HI-

-NA-

WHA-

DID JIN GET A NEW GIRLFRIEND AGAIN?

KOUHAI-KUN! HURRY UP AND GET CHANGED!

The war has begun!

EMER-GENCY! EMER-GENCY!

WHAT THE HELL?!

SURELY YOU MEANT STALKING MISSION, RIGHT?!

THEY'RE ON A DATE!!

COMMENCE SNEAKING MISSION!

IT'S AN EMER-GENCY!

R...

REALLY ...?

TODAY'S DATE RIVAL IS MASHIRON!

IF YOU'RE NOT CAREFUL, SHE'LL GET STOLEN FROM YOU!

KOUHAI-KUN, YOU'RE WEAK!!

I'M NOT GOING.

WHO JIN DATES IS NONE OF MY BUSI-NESS...

EEHHHHHH?!

AND THEY'RE GOING TO A LOVE HOTEL!

EH?

love hotel? hotel?

Oh, love.

THEY MIGHT EVEN GO ALL THE WAY!

To be continued in Volume 2